

Supply List For Oil Painting Class

If you have oil painting supplies, please know that you may use what you have, paints, brushes, medium, canvas, etc.

If you would like to try water-soluble oils, or Alkyds, a fast drying oil. Please feel free to use these products as they are applied the same

If you are buying oils for the first time, there are beginning oil kits and beginning "brush sets" at both Michaels and Hobby Lobby. Meininger's and Guiry's have excellent supplies but I believe that they are somewhat more costly. Another place to try is the Art Shoppe on Alameda and Potomac, they do not carry name brands but can be considerably cheaper, especially for supplies other than paint.

Paints: NEEDED A beginning paint set with at least a red, yellow, blue, black, and white, you can mix the other colors. If you will be continuing to paint you might want to have others. - Colors I recommend are: Windsor (or cadmium) red, ultramarine blue, Windsor(or cadmium) light yellow, Ivory black and a large tube of titanium white.

Additional colors to have: burnt sienna (brown), cadmium orange, yellow ochre, sap green thalo green

Medium: to thin and mix paints, Copal painting medium, stand oil, or Liquin,

Solvent: for cleaning brushes Turpenoid (odorless) (if using water soluble oils, this is not needed)

Brushes:

Of course the sable and squirrel brushes are best, but costly. Do not spend a lot on brushes until you have been painting and know what works best for you . Meanwhile synthetic bristles are fine to start. You should have about three :

A "flat" - short hairs and flat on the end (for large areas and background) sizes 6 - 8

A "filbert" -longer hair and rounded at end (for most of your mid ground work) size 6-8

A "round" - one that comes to a point (for foreground work) size 2-6

An additional small script or liner brush for details smaller sized 0-3 If desired

Supports (a painting surface)

Stretched canvas - don't get a great large one, size 12-16 is a good size

Or -

"Ampersand" has several good quality primed boards for oil and acrylics, ("clayboard" and "Gessobord")

Palette for mixing paints

There are a number of possibilities. There are disposable palette sheets, some heavier (a coated cardboard), you can use a wooden one, or the plastic ones that have lids to cover (this will save your paint). An old car windshield glass makes an excellent palette

Palette cup - to hold medium

There are many suggestions, small paper cup, the tin palette cups or the plastic cups (less expensive)

Misc: IF desired - smock or apron to protect clothing, plastic bag for disposals, towel paper, brush cleaner, soap.

(I will have bags, towel paper, and soap)

Topic for painting:

Please bring an idea, a drawing, or a photo of something you would like to paint.