

# Classical Still Life in Oil

## Supply List

Paints – Windsor & Newton Artists Oil Colors. Small tube or as specified

- Titanium white – lg tube
- Cadmium yellow
- Yellow ochre or yellow ochre pale
- Burnt umber – lg tube
- Ivory black – lg tube
- Ultramarine blue
- Alizarin crimson
- Cadmium red
- Cadmium orange (optional)

Mediums

Windsor & Newton Varnish (in bottle, not spray)

Windsor & Newton Cold Pressed Linseed oil, or refined linseed oil

100% odorless mineral spirits

Brushes (Filberts – soft synthetic hair or sable, more brushes the better)

- Recommended; Utrecht series 239 Synthetic Blend brushes or Creative Mark Ebony Splendor brushes
- 4 of more of each size: 2, 6, 8, 12 (Utrecht sizes) and at least 1 of each 00, 0, 1
- 1 medium to large sized fan brush – soft!
- Large soft brush 3-4 inches wide

Canvas – Raphael oil primed linen panel, size 11x14"

Miscellaneous

- 2 jars with lids for cleaning brushes
- Make-up sponges (wedges found at the make-up section of drugstore)
- Brush holder
- Palette knife
- Viewfinder (grey square with sliding window)
- Wooden palette or disposable paper (grey only) palette. Handheld
- Medium cups at least 2" wide and 1" deep, metal with large opening
- Eye dropper
- Paper towels
- Mirror (no smaller than 4x5, undistorted)
- 2B graphite pencil
- Piece of soft charcoal
- Putty eraser
- Tracing paper (11x14")